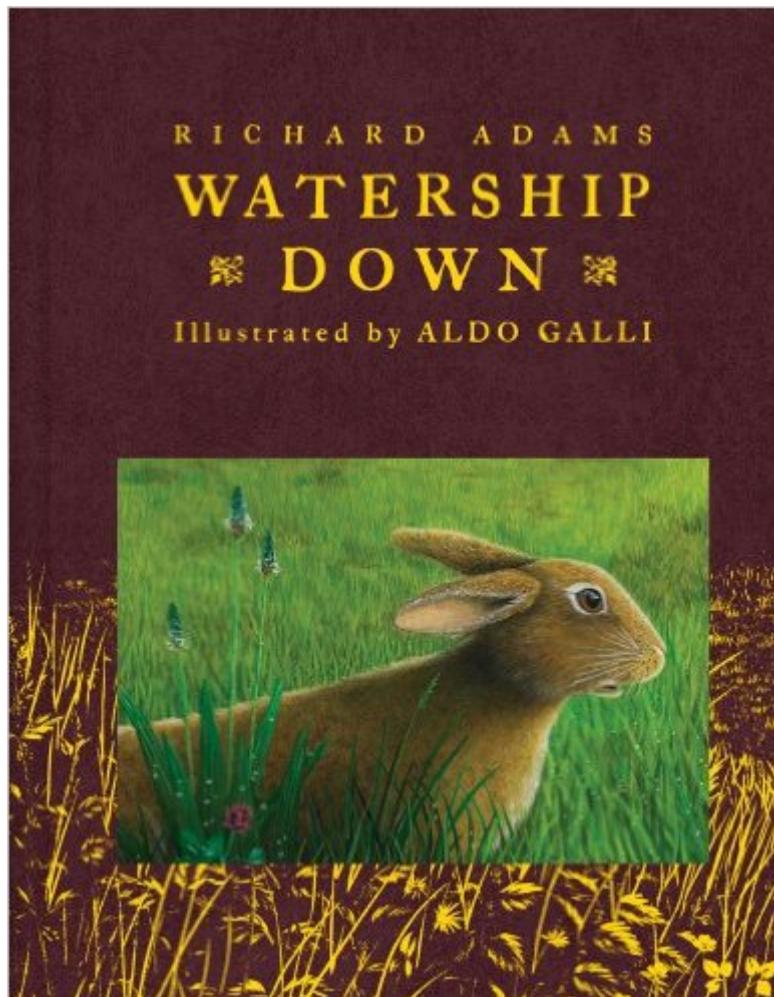


The book was found

Watership Down (Scribner Classics)



Synopsis

Discover or revisit the enchanting world of the Sandleford Warren rabbits in this first-ever illustrated edition of a celebrated modern classic. A phenomenal worldwide bestseller for almost forty years, Richard Adams' *Watership Down* is a timeless classic and one of the most beloved novels of all time. Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage, and survival follows a band of very special rabbits on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society. A book that speaks to our society as vividly as it did nearly half a century ago, this keepsake Scribner Classic edition showcases more than twenty sumptuous, evocative tip-in paintings from Aldo Galli, an illustrator chosen by Richard Adams himself.

Book Information

Series: Scribner Classics

Hardcover: 496 pages

Publisher: Atheneum Books for Young Readers; Reissue edition (October 23, 2012)

Language: English

ISBN-10: 1442444053

ISBN-13: 978-1442444058

Product Dimensions: 7 x 1.7 x 9 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars (See all reviews) (1,817 customer reviews)

Best Sellers Rank: #46,946 in Books (See Top 100 in Books) #66 in Books > Children's Books > Animals > Rabbits #692 in Books > Children's Books > Classics #1388 in Books > Literature & Fiction > Classics

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

When I went off for my first semester of college my father gave me \$100 with which to buy textbooks, which certainly dates me. After buying everything for my classes I had enough money left over to buy a hard cover copy of "Watership Down" by Richard Adams for \$6.95, which for people who love books is certainly a great way of representing the ravages of inflation over the years. I

decided to read a chapter of "Watership Down" each night before going to bed, thereby marking the beginning of my obsession with reading a chapter of something each day that has nothing to do with school. When my dorm roommate became as hooked on the story as much as I was he and I would read chapters aloud. Fifty days I got to the book's epilogue with the same sort of sadness that it was all over that I experienced getting to the end of the "The Lord of the Rings" trilogy. Living in the Sandleford Warren with its Chief Rabbit and Owsla maintaining a comfortable social order, Hazel and his little brother Fiver are content enough. But Fiver has the gift of prophecy, and when he warns that the warren has to be abandoned right away or they are all going to die, Hazel and a small circle of friends believe him and leave despite the fact that have no idea where they are going. Fiver envisions a great high place where they can be happy and safe, but there are a series of imposing obstacles to overcome, from not only humans and predators, but other wild rabbits as well. Consequently the basic story of "Watership Down" is the ancient quest for home, although in this case it is a new home that represents a wild rabbit's idea of utopia. The greatness of "Watership Down" rests on the sense of realism that Adams brings to his story wild rabbits. Adams studied Lapine life in R. M.

It is heartwarming (in the extreme for me) to see so many glowing and informative reviews about this incredible book. I read Watership Down when I was in junior high and remembered liking it very much. Then life got busy and I pretty much forgot about it. But occasionally I'd see it on the bookshelves at my local library or bookstore and an itch would start in the back of my mind, telling me that I should revisit its magical pages. So this Winter, I did . . . How wonderful it is to visit such a fully realized world created by the human mind, but set in an anthropomorphic background (and foreground, too!). The story is about a band of rabbits---Hazel, Bigwig, Fiver, Dandelion, and Bluebell---who set off from their comfy holes to find a new rabbit warren on the plains of Watership Down. They leave their original warren because Fiver (a small, brooding rabbit with 'The Sight') has a vision of it being destroyed. Not surprisingly, soon after they leave, they find out that the warren HAD been destroyed by big hrududil (tractors) that dug up the ground and killed all those who remained behind. The trials and tribulations of Hazel and his band of rogue rabbits carries the story along at a leisurely pace, not rushing to get the story out, giving rabbit history and mythology a few well-deserved pages, too. After Hazel and his fellow bunnies set up their new warren on Watership Down, though, they find that they have a serious problem: no does (females)! Without does, their new warren is doomed to failure, so they set about trying to locate some breeding stock. But what they encounter is a terrible warren known as Efrafa run by the overbearing and callous General

Woundwort. The battle between Watership Down and Efrafa is terrible and exciting reading, even for adults.

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